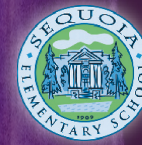


The 25th Annual
Sequoia Elementary

VARIETY SHOW

Celebrating 25 years of amazing Sequoia talent...



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25 Years of Sequoia Talent

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Photo of 2013 Conservatory student in performance by Jay Yamada.



Sequoia ArtSpark Butterflies: by the Sequoia Kids

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EVENTS AT SEQUOIA - GET INVOLVED!

Everything's happening at SEQUOIA! Check out just a few of our upcoming events, many of them made possible by YOU.

3 Hours, that's all it takes! Volunteer for three hours a month and you'll see a difference, your community will see difference, and the School will see a difference.

- ❖ **Sequoia Sings**
When: Wed, April 2, May 4, , 8:30am – 9:00am
Where: School yard (or auditorium if it rains)
- ❖ **Earth Day workday**
When: April 26 - 9:00 to 1:00
Where: School Yard
- ❖ **Pancake Breakfast Sponsored by the Dads' Club**
When: Sun, May 4, 8am – 10am
Where: Cafeteria
- ❖ **Fifth Grade Car Wash**
When: Sun, May 4, 9am – 12pm
Where: School Yard
- ❖ **Science Fair EXTRAVAGANZA**
When: Sun, May 4, 9am – 12pm
Where: Auditorium
- ❖ **Principal's Volunteer Appreciation Tea**
When: Wed, June 11, 8:15am – 9:00 am
Where: Library

There's more to come, just go to <http://www.sequoiaschool.net/events.htm> to learn about everything that's going on at Sequoia! Movie Nights, Car Washes, Work Days, and Pancake Breakfasts, it all happens right here.

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ABOUT SEQUOIA: It is the mission of Sequoia Elementary School to provide a powerful education to all students, enabling them to become effective, contributing citizens in our democratic society. Our vision is to ensure that all students have access to our core program within the context of a heterogeneous classroom. Classes at Sequoia are balanced in terms of gender, ethnicity, and academic achievement. We present a curriculum that addresses different levels of linguistic and cultural orientations, complexity, pace, and material to all students, and a variety of enrichment programs. We are committed to fostering a positive school-wide climate, which supports this vision.

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Why Should I Tell You?

by Iona Kambouridis (Second Grade)

Where do you go
Where do you go
When the witching hour ends
The witching hour ends

Where do you go
Where do you go
When we're all awake
All awake

[monster]:
Why should I tell you?
Why should I tell you?
You'd start a giant hunt
Start a giant hunt
Why should I tell you?
Why should I tell you?
I'd be slaughtered as a runt!
Slaughtered as a runt

Who turns you off at night
Who turns you off at night
Who lets us sleep in peace?
Lets us sleep in peace?

Who turns you off at night
Who turns you off at night
Who lets us sleep without sunlight?

[the sun]:
Why should I tell you?
Why should I tell you?
If you really want to know
Really want to know

Come up to me in outer space
Up to me in outer space
And visit my home
Visit my home

Where do you come from?
Where do you come from?
Where's your home?
Where's your home?

Where do you come from?
Where do you come from?
Where are you supposed to roam?

[alien]:
Why should I tell you?
Why should I tell you?
It would be on the news
Be on the news

Why should I tell you?
Why should I tell you?
I don't feel its right to be on the news
For where I come from

Who do you call to
Who do you call to
Who is your bride?
Who is your bride?

Who do you call to
Who do you call to
Who makes you feel alive?
Makes you feel alive?

[blue jay]:
Why should I tell you?
Why should I tell you?
Its my only secret
My only secret

Why should I tell you?
Why should I tell you?
It's the only thing
I keep away from others

[all in human form]
What would happen
What would happen
If the world joined hands and sang
Joined hands and sang

What would happen
What would happen
If segregation came to a complete
stop

What would happen
What would happen
If we turned the world around

For life is life
Not life to waste
For life is life
Not life to waste
For life is life
Not life to waste

Life is a precious letter
Read only by peaceful men and
women

25 Years of Sequoia Talent



Above: "Girls" by Hazel

25 Years of Sequoia Talent

ABOUT THE VARIETY SHOW

25 years of amazing Sequoia Talent.

Once upon a time, there was no such thing as the Sequoia Dads' Club Variety Show. Talented Sequoia students had to find other outlets for their creativity: break-dancing on a piece of linoleum laid down in front of the Post Office, belting out Broadway show tunes on crowded AC Transit buses, or juggling torches on the playground, one has to imagine.

Then, way back in the nineteen-hundred-and-eighties, that all changed. Bobby Sharpe, a professional blacksmith, musician, and all-around super-involved Sequoia dad, led a group of Dads' Club members in starting up the Variety Show we know and love today. Mr. Sharpe ran auditions, coached some of the acts, and served as Master of Ceremonies.

Many of the early shows would have looked familiar to us: students performed skits, sang, told jokes, danced, did gymnastics, recited poetry, and played musical instruments. One parent recalled his daughter having "wowed the crowd with her coffee grinder routine." Others noted memorable performances of "There's a Hole in the Bucket" and "The Fried Ham Song." And of course, the show culminated in the Dads' Club Finale.

Some of the early Dads' Club Finales included a stirring rendition of "Rawhide," an intensely choreographed and rehearsed performance of "Swan Lake," and something known as "Men in Tights." At that time, it was common for the first act to end with a performance by the teachers. Perhaps it's time to revive that tradition!

(Other elements of the early years have changed with the times – these days, it's difficult to imagine the Variety Show including a reprisal of Marilyn Monroe's rendition of "Gentlemen Prefer Blondes.")

Bobby Sharpe headed up a number of other Dads' Club activities as well, and was "the heart and soul of the Variety Show," according to those parents involved at the beginning. Sadly, we recently lost Mr. Sharpe to cancer. But his legacy continues in this beautiful tradition of fostering our students' talent and bringing the school together for a great evening of performances. We dedicate this 25th anniversary performance to Bobby Sharpe.

Many thanks to Alison Hanley, Jay Unverferth, Gary Ling, Reuben Goldberg, Jean-Luc Dupont, Phil Caskey, and Tom Christopher for their help in catalyzing (and recalling!) those early years.

25 Years of Sequoia Talent

Performance Schedule*

“Introduction Part 1”

Samantha Mills and Damion Mosier-Tidd
Script by John Zaro

“Introduction (Part 2)

Brody Clark, Indigo Eatman, Paloma Garcia, Makayla Harrington, Ramona Rogers
Script by John Zaro

“Sonny and Cher”

Madeline Gordon and Graham Wimborough
“I Got You Babe,” written by Sonny Bono, originally performed by Sonny and Cher

“Fantabulous Frevo”

Avelina Santos
Performed to “Bom Demais” (Too Good) by Alceu Valença

“A Blues by Joao”

Joao Santos
“See See Rider” by Ma Rainey and Lena Arant

“Orin Simply Singing”

Orin King
“Homeward Bound” written by Marta Keen

“The Hula Girls”

Marnie Cavanaugh, Mina Benham-Cunningham, Mickey Dunstan, Nora Dunstan, Lily Herrick, Silvia Kambouridis, Henilieta Lauti, Emma Lian Lee, Rosemary Marshall, Alice McCullough, Lucille & Penny Milich, Lua Portugal, Eleanor Sellman, Jessica Vogel
Performed to “Love Song of Tahiti” by Eric Lee

“The Cups Song”

Ginger Cole
“Cups (Pitch Perfect’s “When I’m Gone”) written by A.P. Carter and performed by Anne Kendrick

“The Vivacious Violinist”

Sarah Sage Blaschka
“Minuet 1” by Johann Sebastian Bach

“Tomorrow”

Seraphine Ball
From the musical “Annie”, music by Charles Strouse and lyrics by Martin Charnin

“Why Should I Tell You?”

Iona Kambouridis, Madeline Bond, Amieh Brooks, and Gina Byron
Original song written by Iona Kambouridis (World Premiere)
* - see lyrics on page 14

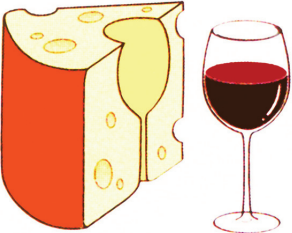
* Due to the nature of the show, acts and schedule may be subject to last minute changes.

25 Years of Sequoia Talent



Top: “Geometric Ship” by Dante (Room 6 Kindergarten)
Bottom: Unknown





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25 Years of Sequoia Talent

Volunteering Makes a Real Difference!

The Variety Show team knows a thing or two about volunteering.

Camaraderie, energy, passion, community, fun, creativity, connections, friendship, contribution, pride, building, evolving, hard work, and payoff.

The school notices a difference.

Students and families gather, play, and tell great stories about our art & science fairs; our festivals & talent shows; our read-a-thon & work days; and our picnics, movies, & breakfasts. FOSS-funded enrichment programs bring library, music, garden, art, science, & more to the children. The room parents and room volunteers boost the classrooms in countless ways.

Your child notices a difference.

The more involved you are with school, the more engaged and involved your child becomes, too. Children learn from what we do, even more than what we say, and volunteering sends a powerful message that school is important.

The volunteers notice a difference.

From the largest of roles to the smallest of tasks, you connect with others in the community. You set an example for your children, who beam with pride knowing their parents help out. And you feel the satisfaction of knowing you did your part to chip in.

And so to everyone, we ask:

What would it be like if every family contributed 3 hours each month of their time?

Imagine how much more we can do for our children and the school. Imagine what your inner passion and creativity would bring. Imagine the camaraderie and fun in working with your fellow Sequoia parents in building and nurturing our community.

We're ready when you are.

Check out a FOSS meeting. Or come have a pint with the Dads Club (for dads of all genders). Or stop by and see the principal. Or say hi to your room parents. We're excited to welcome you!

Contacts:

Shaless Peoples Michele Wimborough	Co-Leads for FOSS, which meets three more times this year: Tuesday, April 8th, Saturday May 10th and the FOSS-sponsored Volunteer Potluck on June 10th - shaless.peoples@gmail.com & Michele_humphreys@hotmail.com .
Dave Ball	- organizes the Dads Club, which meets the first Thursday of each month at Red Boy Pizza - gungadave@gmail.com
Stacey Street	- coordinates the Variety Show - staceystreet@comcast.net
Principal Hazen	- the community email group - http://sequoiaschool.net/e-group

25 Years of Sequoia Talent

"Run the World"

Marissa and Isamara Ibarra, Lyrik Ward

"Run The World" written by Terius "The-Dream" Nash, Beyoncé Knowles, Nick "Afrojack" van de Wall, Wesley "Diplo" Pentz, David "Switch" Taylor, and Adidja Palmer, and originally performed by Knowles.

"If I Had Words"

Bridgette Barfield

From the Movie "Babe" by "If I Had Words" by John Hodge

"Madeline the Magnificent Magician"

Madeline Farver

"I Won't Grow Up!"

Silvia Kambouridis

From the musical "Peter Pan", music by Moose Charlap and lyrics by Carolyn Leigh

"The Fantastical Ferreiras"

Gavin Ferreira and Lily Ferreira

Performed to "Love Me Again" by John Newman

"Maybe"

Joelle Roberson

From the musical "Annie", music by Charles Strouse and lyrics by Martin Charnin

"Taekwondo Masters"

Jonas Brash and Cole Conner

Performed to "Taegeuk" and "Villainous Treachery"

INTERMISSION – RAFFLE DRAWS

"Licorice"

Pilar Jolie Ortega

From Ronn Guidi's "The Secret Nutcracker," Music by Peter Tchaikovsky

"One Last Note"

Olivia Chan

"A Thousand Years" written by Christina Perri and David Hodges, originally performed by Perri

"Seven Times Thirteen Is Twenty-Eight"

Marcus Kenton and Zachary Roberson

From "The Abbott and Costello Show"

"The Little Mermaid"

Alyssa Street

"Part of Your World," music by Alan Menken and lyrics by Howard Ashman

"Cool Hand Luke"

Lucas Blaschka

"Best Day of My Life" written by Zac Barnett, Dave Rublin, Matt Sanchez, James Adam Shelley, Aaron Accetta and Michael Goodman, originally performed by American Authors

"Lift Every Voice and Sing"

Melany Casillas Barragan and Liya Hailemariam

Written as a poem by James Weldon Johnson and set to music by John Rosamond Johnson

** Due to the nature of the show, acts and schedule may be subject to last minute changes.*

25 Years of Sequoia Talent

“Annika Barlow”

Annika Barlow
Performed to “Sleeping Beauty” by Pyotr Tchaikovsky, Fairy Variation No. 6

“The Troublemaker”

Julianna Trazie
“I Knew You Were Trouble,” written by Taylor Swift, Max Martin and Shellback, originally performed by Swift

“Wonderful” from Wicked

Kieran Sullivan
Music and Lyrics by Stephen Schwartz

“Alpha Finale”

Lillian Ferreira

“Say Something”

Audrey Tomizawa and Olivia Kai Tomizawa
Written by Ian Axel, Chad Vaccarino, and Mike Campbell, originally performed by A Great Big World

“West End Girl”

Kiyah East
Performed to “West End Girls” written by Neil Tennant, originally performed by The Pet Shop Boys

“Allison’s Believin”

Allison Flint
“Don’t Stop Believin’” written by Steve Perry and Neal Schon, originally performed by Journey

“Dads Club Mystery Finale”

END

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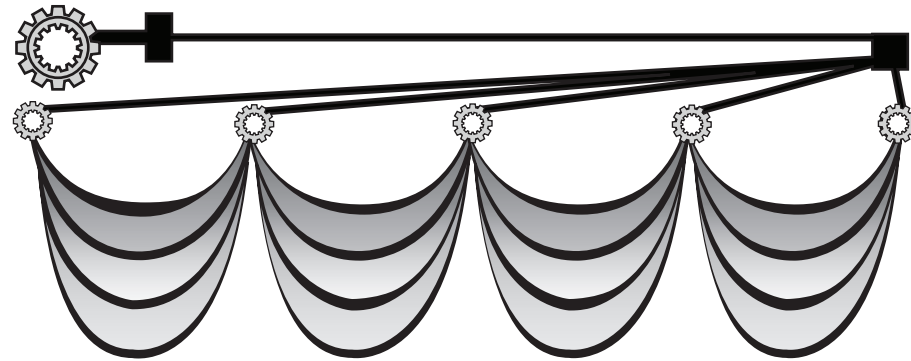
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The Variety Show couldn't happen without you:

The variety show team would like to thank the following people for their invaluable contributions - without them, this never would have happened!

Variety Show Core Team:

Dave Ball: Audio lead

David Blaschka, Key grip, Raffle Donations, Sets

Sharon Blaschka: Emcee, Theme, Dad's Finale

Gene Brockhoff, Filming lead, DVD editing

Kirsten Dahl, Filming crew, Workshops

Brian Dunstan, Spotlight

Robyn Ellis, Food Co-Coordinator

Elizabeth Fox, Makeup

Adrian Goldstein, DVD Sales

Stacey King Gordon, Associate Producer, Website, DVD Sales

Joe Hayes, Advertising, 25th Anniversary Tribute, Sequoia Squirrel

Coralie Kenton, Tryouts Support, Signage, Stage Manager

Jeff Lewis, Food Co-Coordinator

Damion Mosier-Tidd, Program design, Workshops

Maya Nichols: Curtain Operator

Josh Phillips, Audio

Brian Roberson, Website, Sound Editing

Alyssa Street, Assistant Stage Manager

Stacey Street, Lead Producer

Kenny Tomizawa, Dads Finale, grip

Caron Treger, Workshop Lead, Stage Manager

John Zaro, Advertising lead, Intro, Dads Finale, Grip

Food Donations and Other Volunteers

Jay Ashford - Cara Barfield - Hilary, Bodhi and Niran Bunlert - Maryfe Cahanding - Tavis Cahanding - Suzanna Farver - Erika Feller - Suzy Furrer - Morris Hayes - Noah Hayes - Caren Roddy - Emily Songster - Ivy Tom - Janet Williams - Michele Wimborough

Other 'Thank You's

Katia Hazen - Principal

Angelina Bazan - School Secretary

Theresa Fatai - Custodial Services

Jay Ashford, Jennifery Boyden, Andrew Gordon, Signe Samreuang, Ivor Thomas - Sequoia Newsletter Team

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And everyone else who helped to bring the 2014 Variety Show to life!!!

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